

M.A (ENGLISH) Semester - 3 (CBCS) Examination**Oct/Nov-2022 (NEW COURSE)****European Literature: 19th Century Classics (Elective-5 (New))****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 Draw a character sketch of Raskolnikov. (14)

OR

Q.1 Examine the major symbols and motifs in *Crime and Punishment*.

Q.2 Discuss the interaction of the themes of death and time in Baudelaire's poetry. (14)

OR

Q.2 Examine the elements of horror and fantasy that shape the poems of Baudelaire.

Q.3 Discuss the major ideas in the stories of Anton Chekov. (14)

OR

Q.3 Examine the major images and symbols observed in the stories of Anton Chekov.

Q.4 Examine the significance of the title *A Doll's House*. (14)

OR

Q.4 Draw a character sketch of Nora.

Q.5 Write short notes on any two of the following: (14)

1. Cross as a symbol in *Crime and Punishment*
2. Major themes of *The Flowers of Evil*.
3. Anton Chekov as a story-writer
4. Torvald
